

## NEA awaits advice from national advisor on next step

In response to its letter to William Schwab, president of the Board of Regents, the Missouri Southern National Educators Association (NEA) were told, by letter, that their request had been sent to Dr. Donald Darnon, president for action.

The NEA chapter was told it had failed to follow established procedures by failing to take their grievance to the president.

Rochelle Boehning, associate professor of mathematics and president of the local NEA chapter, said that he expected action to be taken within a week.

HE SAID that although the NEA had

advised faculty members to sign their evaluations that this was "no sign of approval. This was merely complying with the regulations as they stand," said Boehning.

Boehning called the letter to Schwab a request for action.

Meanwhile, a response is pending. Boehning said that the group is working with the national NEA office in Washington, D.C.

"WE ARE WORKING with Arnold Eickerson, an expert in collective bargaining and faculty evaluation. We are trying to determine which way the faculty wish to go.

Besides working on the evaluation situation, Boehning said that the chapter is making plans for collective bargaining if such a law should pass the state legislature this year.

"Some legislators feel that it is just a matter of time before a law is passed, so we want to be ready if that does happen," said Boehning.

PRESENTLY, he said, the NEA represents about 40 percent of the Missouri Southern faculty. And, "That number is still growing; we have 60 members now."

Boehning said that continued growth for the organization would depend on the

group itself.

"A lot of it will be determined by the positive things that we do on campus. Also there are quite a few faculty members who are supporting us verbally but not monetarily."

Also, said Boehning, the NEA chapter has twice the membership of any other faculty organization on campus.

IF A COLLECTIVE bargaining law passed the NEA chapter would try to become the bargaining unit for Southern faculty members.

"First we would want a vote of the faculty for the NEA to become the bargaining organization in negotiations

with the Board of Regents."

NEA would then become a teachers' union for Southern faculty members. But said Boehning, "You could call it that if you wanted to, but I don't. That is what the federal government calls it."

BUT BOEHNING could not say what type of negotiations could be carried on.

"That will depend on how the law is stated," said Boehning. "If it is a meet and confer law like Kansas', then there is at least some use."

Boehning said a survey conducted by the Faculty Welfare committee would tell the NEA about how the faculty feel about the present evaluation system.

## New television studio nearly ready for bids

By Ramona Carlin

Five and a half years ago Southern's micro-teaching department had only four classes. The teaching facilities, just northwest of the Business Administration building, in what was a garage, was more than adequate at the time of the installation of equipment, and the beginning of classes. But today, with more than 45 classes using the Television Lab and requests having to be turned down daily, the college has been appropriated \$62,000 by the State Legislature for the remodeling of the present facilities.

While new equipment arrives daily, Richard Massa, head of the Department of Communications, and W.L. Matthews, director of the TV laboratory, feel relieved that after six years of talking about renovation and expansion, something is finally beginning to take shape.

Said Matthews, "The architects are finalizing plans now and bids will be taken sometime in December. And, if weather permits, construction, could begin second semester."

The plans call for a new heating and cooling system to be installed in the existing building, to knock out walls that are presently separating rooms and offices and turn the space into two classroom-type studios with editing facilities and a control room, secretarial offices, storage and prop areas.

THE MAJOR CONSTRUCTION will center on a 40x40 foot production studio primarily for use by the communication department. The structure will be 15 feet high and made of concrete blocks with a stucco exterior to blend with the surroundings. This structure will be built on the existing parking lot south of the laboratory.

The studio itself will be equipped with only the bare necessities at the beginning. "We're just trying to get the structure up," said Massa; "it won't be completed at the end of the building project. Such items as curtains and drapes and a lighting system will still be needed."

The studio will eventually include three color cameras, complete mixing facilities, gas lines for the taping of instructional films for the biology and chemistry departments, and facilities for taping dental technician classes, among others.

ALSO, IF FUNDS PERMIT, a glassed-in sheltered lobby to protect students from the elements will be

constructed between an existing wall and the building.

As it stands now present studios are being utilized for eight hours or more every day, up to 48 hours every week in actual production time, and preventive maintenance on equipment.

"The TV crews do approximately eight sections per week and in a day's time it is not unusual for both studios to be working while sending cable to Kuhn Hall and the remote cameras operating somewhere on campus," said Matthews.

When the new construction is completed the lab will be used for various projects such as training classes in television production and television newscasts for the communication department, production of instructional tapes for all departments on campus and will eventually include a permanent news broadcasting set.

ANOTHER PART of the renovation includes the laying of coaxial cables for closed-circuit TV system in conjunction with the laying of cables for the computer center. Eventually these cables will reach to every major building on campus and within a year there is the possibility of doing live telecasts for the dormitory students.

"After consulting with engineers around the city as to the feasibility of the plans for the production studio, we were quite pleased to find it will be extremely comparable to other facilities in the area," said Massa.

Some of the new equipment already arriving includes a Sony color remote unit. The first shooting with this unit was done Saturday night at the home football game by the "most outstanding TV crew ever," said Matthews.

FALL IS the busiest time of the year, for these four students, Kevin Howard, Julie Leaverton, Ann Farner, and Mary Drees, put in more of their share of time and energy.

The crew shoots and produces such classes as James Sandrin's counseling class, Bernard Johnson's salesmanship class, Mary Lynn Cornwell's speech classes, Keith Larimore's business policy class, Carmen Carney's Spanish class, Cecil Ratliff's business communications class, Roger Paige's individual testing class, and micro-teaching classes. The latter is the only class in which video teaching is required.

"Without their help (the TV crew) we couldn't do what we're doing," said Matthews.



Kevin Howard, a student employee at the TV lab, works the camera during a taping session of a micro-teaching class. Howard is one of four students that make up the Missouri Southern camera crew.

## Student employees to get retroactive pay raises

After two years of intense politicking, the new Higher Education Reauthorization Act passed in September, making work-study students in colleges throughout the nation eligible for the \$3.10 minimum wage. And Missouri Southern student employees will shortly receive checks for increased amounts, retroactive to Oct. 1.

THERE WAS A BATTLE about when the new law would go into effect. The Act stated that the law would go into effect as of Oct. 1, 1980. Many college administrators, however, pushed for a later date of Jan. 1, 1981, when the minimum wage will be increased to \$3.35.

A letter received this week by the financial aide department, however, notified the college to begin the policy with the Oct. 1 date. According to Jim Gilbert, financial aide director, this date may be changed with the newly-elected national administration, but added that this move is "unlikely." Therefore, back pay to student workers will begin as soon as possible.

Although the bill was designed to help the work-study program, Southern's student help program also will be effected. Gilbert said that work-study involved approximately 125 students and student help about 125 at any given time. The work-study program is funded through 80 percent federal funding and 20 percent

state funding. Work-study is based on financial need and is awarded to students on a semester basis. The student help program, on the other hand, is state appropriated money and allows all students to be eligible based on the operational needs of the college.

THE STUDENT HELP PROGRAM workers may be considered "unclassified hourly employees" and may be paid sub-minimum wages. Gilbert said that at Southern, however, these workers are paid on the same pay scale as work-study employees, and the plan is to continue this policy in the future.

Minimum wages, at \$3.10 per hour will be paid retroactive to Oct. 1. On Jan. 1 the wage will increase to \$3.35 and, according to Gilbert, those who have worked in an office for at least one year will be given an additional 15 cents per hour, thus making it possible after Jan. 1 for a second year student employee to earn \$3.50 per hour.

Another concern of the new law is the effect on college budgets. According to Gilbert, the budget may be "messed up a little." Money for the budget is based on an annual basis, and if its appropriations do not go up with the new wage limit, then there will be less money for each aspect of distribution. Gilbert said that

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## Cable system to link buildings

By Brent Hoskins

New computer terminals and a closed circuit television system will likely be added to Southern sometime in the future. Although still in early stages of planning, the beginnings of the project may soon get underway.

At the present time there are computer terminals in the Library, Reynolds Hall, and the Business Administration Building. Since there are no cables going directly to each of these terminals they are connected with the computer by means of telephone lines. However, using telephone lines does not work as well as expected.

EVENTUALLY these present terminals will be hooked up to buried cables from the computer in Matthews Hall. Dr. Paul Shipman, vice president for business affairs, says that "one advantage to buried cables over telephone lines is that there

will be no monthly charge as there presently is." He then added, "The cable will insure a consistent operation of the present terminals."

More computer terminals will eventually be installed around campus. If the project goes as hoped, one of these terminals will be located in Hearn Hall. Among other things, the terminal will be used to aid in accounting. Dr. Shipman said, "There is a possibility of entering financial aid and registration information rather than having stacks of hard copy."

Although the terminal will not be available by spring registration, there is a possibility of its being installed by next fall.

DON MOSLEY, Southern's audio and video and technician, said, "Most likely there will be a single line running to each new terminal. One line could be run to each building but the switching equipment would be a great expense."

When the cables are installed, Mosley will be doing some of the work. Mosley said, "I'll be the man who does the final work such as installing connectors for the terminals in the different buildings."

The buried conduits will also be used for a new closed circuit television system. There is presently a closed circuit system in Kuhn Hall and the police academy. The old placement office also has closed circuit television, but the building is now a dormitory so the television system is no longer in use. Because of the fact that there is an expense factor in the distance the cable is run, there is speculation as to whether or not some buildings will be included.

THE NEW SYSTEM will be used to transmit live or taped programs from the television studios. Dr. Shipman explained that "there are all sorts of possibilities

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## Four-day week for summer school planned

A four-day school week is scheduled for Missouri Southern's 1981 summer session. Mechanics for scheduling the summer session are still in the planning stages, however.

The original concept for the four-day week was considered from an energy conservation viewpoint. After some research into the idea it was discovered that the greatest savings would be to individuals

by eliminating one day of transportation to the college. Operational costs for closing on the fifth day of the week will also be a savings to the college itself.

There are several options for handling scheduling for the four-day week. Classes could meet for an extended period of time with a scheduled break or could follow the structure of Tuesday/Thursday classes, meeting for 75 minutes without a break.

First class of the day would probably be at 7 a.m.

A decision must also be made on how to schedule office and administrative workers. Options are to work forty hours in the four-day week or continue with the five-day schedule for office workers.

Officially, however, students are look forward to having Fridays off this summer.



## Four-day final examination schedule is announced

Final Examination schedule for the 1980 fall semester has been established and released. Unlike previous years, the final examination period is four days long instead of three. Testing will take place between Dec. 15-18.

Beginning Monday Dec. 15, all three, four, and five hour classes that meet regularly at 8 a.m. on Monday, Wednesday, Friday, daily, or four times a week will have exams from 8 a.m. until 9:40 a.m.

All three, four, and five hour classes that meet at 10 a.m. on Monday, Wednesday, Friday, daily, or four times a week will have exams from 10 a.m. until 11:40 a.m.

All three, four, and five hour classes that meet at noon on Monday, Wednesday, Friday, daily, or four times a week will have exams beginning at 12 noon and continuing until 1:40 p.m.

All three, four, and five hour classes

that meet at 2 p.m. on Monday, Wednesday, Friday, daily, or four times a week will begin testing at 2 p.m. and continue until 3:40 p.m.

All three, four, and five hour classes that meet at 4 p.m. on Monday, Wednesday, Friday, daily, or four times a week will begin exams at 4 p.m. and end at 5:40 p.m.

ON TUESDAY DEC. 16 all two and three hour classes that meet at 8 a.m. will test at 8 a.m. until 9:40 a.m.

All two and three hour classes that meet at 11 a.m. on Tuesday and Thursday will test beginning at 12 noon until 1:40 p.m.

All two and three hour classes that meet at 11 a.m. on Tuesday and Thursday will begin testing at noon until 1:40 p.m.

All two and three classes that meet at 1

p.m. on Tuesday and Thursday will hold exams from 2 p.m. until 3:40 p.m.

And all two and three hour classes that meet at 2:30 on Tuesday and Thursday will test beginning at 4 p.m. and continuing until 5:40 p.m.

WEDNESDAY DEC. 17 will begin testing at 8 a.m. with all three, four, and five hour classes that meet at 9 a.m. on Monday, Wednesday, Friday, daily, or four times a week. Testing will run until 9:40 a.m.

All three, four, and five hour classes that meet at 11 a.m. on Monday, Wednesday, Friday, daily, or four times a week will begin testing at 10 a.m. until 11:40 a.m.

All three, four, and five hour classes that meet at 1 p.m. on Monday, Wednesday, Friday, daily, or four times a week

will begin testing at noon and finish at 1:40 p.m.

All three, four, and five hour classes that meet at 3:00 p.m. on Monday, Wednesday, Friday, daily, or four times a week will test at 2 p.m. until 3:40 p.m.

THURSDAY DEC. 18 all classes of two and three hours that meet at 9:30 a.m. on Tuesday and Thursday will test from 8 a.m. until 9:40 a.m.

All two and three hour classes that meet at 10 a.m. on Tuesday and Thursday will take exams from 10 a.m. until 11:40 a.m.

All two and three hour classes that meet at noon on Tuesday and Thursday will test at 2 p.m. and conclude at 3:40 p.m.

All one hour classes should check with

the instructor as to when classes will meet for exams.

AS FOR EVENING sessions, Monday-Wednesday classes will test on Monday, Dec. 15. Tuesday evening classes and Tuesday-Thursday classes will test Tuesday, Dec. 16; Wednesday evening classes test on Wednesday, Dec. 17; Thursday evening classes will test on Thursday, Dec. 18, and Friday evening classes test Friday, Dec. 12; Saturday classes, Saturday, Dec. 13.

The college bookstore will be open all of the nights of the above mentioned dates except Friday and Saturday from 6 p.m. until 9:30 p.m.

If a student has three or more examinations in one day he may meet with the appropriate School Dean and petition for a change.

## Debate team files high with big wins

Missouri Southern's debate team has been flying high the last two weeks.

At Eastern Illinois University two weeks ago, the team of Julie Storm and Mitch Savage took first place in the junior division, the first Missouri team ever to win the tournament. Savage won first place in debate speech, and Storm won second place.

Debate coach Dick Finton was named outstanding debate coach.

At the same event, Amy Wickwar of Southern won fifth place in oratory.

SOUTHERN WAS in competition with 25 other colleges and universities from across the nation.

Last week, the squad took second place in senior debate at Notre Dame University in South Bend, Ind.

Storm took fifth place in debate speech,

and Savage took sixth place.

Losing to John Carroll University of Cleveland, O., in the final round, the team had beaten enroute to the finals teams from West Point, Central Michigan University, William Jewell College, Georgia State University, and Pennsylvania State.

DEBATERS WORK long hard hours to prepare for any tournament. The topic for this year is U.S. foreign military commitments. To prepare, they began work July 15.

"Three people want to debate workshops this summer," said Finton. "To build an affirmative case they get about 5,000 to 8,000 pieces of evidence. For a really good debater, they and their partner need to spend two to five hours a day on research and organization. For

this topic the students get most of their data from government documents, studies, and authorities in the field. They also get help from the Pentagon."

Finton said of his squad, "The kids really worked hard for Notre Dame, and it paid off. They were really amazing. We didn't get back until 6:30 Monday morning, but they all attended their 8 o'clock classes."

"DEBATE IS JUST as tough physically as it is mentally. They go through a lot of mental fatigue," he said.

The debate squad is fairly young in that almost all are either freshmen or sophomores. There is also one senior.

This weekend—departing today—the team travels to Edmond, Okla., for competition at Central Oklahoma State University.

## 3 employers to interview next week

The Placement Office has announced three companies will be interviewing on campus next week.

National Park Service will interview all students (freshmen, sophomores, juniors, and seniors) on Monday.

The Paul Revere Company will interview accounting, computer science, economic and finance, general business,

general studies, management technology, marketing and management, psychology, sociology, secretarial science, elementary education, business education, and physical education majors this graduate December, 1981 on Tuesday.

Wright, Herfordt & Sullivan, CPA will interview all accounting majors this level I staff assistant on Wednesday.

To be eligible for all interviews (except

for the National Park Service) students must be alumni, or a December, 1980, or May, 1981, graduate and have credentials on file in the Placement Office.

Interviews are conducted in the Placement Office, room 207 in the Billingsly Student Center, unless specified otherwise. If interested, call extension 343 or make an appointment in the Placement Office.

## Pre-registration to begin on Monday, end Dec. 5

By Ramona Carlin

Pre-registration for students currently enrolled in Missouri Southern will begin Monday.

The procedure for pre-registering is a simple one and if followed correctly can assure that students will receive the classes they need or want.

First, make an appointment with your advisor on the day you are supposed to pre-register. This will assure you that you are going to take the right classes.

Second, on the day you are to pre-enroll pick up from the registrar's office, (Room 101, Hearnes Hall), a permit to enroll, a schedule of classes, and a plan sheet.

Third, fill in your plan sheet and then see your advisor.

FOURTH, complete the permit to enroll and return it to the registrar's office. You will not be registered until you return this card to the registrar.

Fifth, check the line number on your permit to enroll and be sure that the hours do not conflict. Your signature on the card indicates that the card is in order and you approve of the schedule exactly as it is written.

Finally, during the last two days of the third week of registration, Dec. 4 and 5, each student who has pre-registered must verify their schedule. This may be done in the third floor of the Student Center. This is the most important step for the student who is pre-registering.

"PRE-REGISTRATION actually puts

them [the students] in a class," comments George Volmert, Southern's registrar, "but the extremely important part is the actual verification. Only after verification of schedules can the student be assured of getting the choice of courses that he needs and wants."

Students who currently have 90 hours or more and are seeking Associate degrees in May 1981 will be allowed to pre-register during the first week beginning Monday and Tuesday. Wednesday will be considered a "dead day" and no registration will be conducted.

On Thursday and Friday all currently enrolled students with 60 to 89 hours will be allowed to pre-register.

DURING THE SECOND WEEK of pre-registration beginning with Monday, Nov. 24 and Tuesday, Nov. 25, all students currently enrolled who have a total of 30 to 59 hours will pre-enroll. Wednesday, Nov. 26 will be considered a "dead day" and Thursday, Nov. 27 and Friday, Nov. 28 students will be out of classes for Thanksgiving holidays.

The third and final week of pre-registration will begin with Monday, Dec. 1 and Tuesday, Dec. 2 with students currently enrolled in Southern with 0 to 29 hours. Wednesday, Dec. 3 is considered another "dead day" and Thursday, Dec. 4 and Friday, Dec. 5 are verification and adjustment of schedules days for all students who have pre-registered.

Dec. 9 through Dec. 23 the registrar's office will begin enrolling new, transfer, and non-clifford students.

## Second annual career day being held in Student Center

The second annual Career Planning Seminar is being held at Missouri Southern from 8:30 a.m. to noon and 1:00 to 3:00 p.m. today in the Keystone Assembly Room at Billingsly Student Center.

The project is an informational service, not an interview situation. And students may visit the seminar at any convenient time during the scheduled hours. It is open to all college student and is designed to acquaint students with the job oppor-

tunities available in a wide range of occupations.

Representatives will be available to answer questions and provide materials on careers in business, industry, government agencies, airlines, utility companies, banks, hospitals, the FBI, the news media, and the Tulsa Police Department.

The seminar is sponsored by the Afro-American Society in cooperation with the Placement Office.



## Attitude Adjustment

Every Friday

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DICK KEEZER At The Piano  
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## ECM Punchline

Couldn't find a parking space again! Lost my report on the way to class! My Boss is talkin' about laying off some of the part-timers and that probably includes me! Why does everything happen to me?

Ever have one of those days? A day when everything goes bad, when the world is all wrong, when God is dumping on you? In life we can expect good days and bad but there are times when we feel that

we just can't take any more. The pressure threatens to smother our fragile world. And if the crumpling occurs, we find ourselves lost and alone, depressed and seemingly unloved. But even in the lowest, darkest moments, we may find solace in the presence of God. God's love for us is unending. The care we receive is eternal. When we open ourselves to God, we can find strength and hope and peace.

## Part Time & Full Time

Cocktail Waitresses, Bartenders & Cooks  
Needed for New Exciting Local Club Opening  
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Ask For Miss Hughes

673-3609

## Sunday Evening Special

MSSC Dorm students: Come into Godfather's on a Sunday night and buy a Godfather's mini pizza with a soft drink and we'll give you a trip to the salad bar free!





CIRUNA as well as sponsoring the Social Science Symposium holds annually the Model United Nations Security Council for area high school students. Shown above are Marie Celest, CIRUNA president, and Patty Smith, chairperson of the Social Science Symposium, at this year's Model United Nations Security Council. The Social Science Symposium will be held Dec. 2.

## CIRUNA schedules symposium

By Sharon Coughlin

If you are like many students on campus, you have often heard of CIRUNA, and, like many students you probably are not totally aware of the purpose or activities of this organization. CIRUNA is a social science club involved in many activities throughout the year such as the Midwest Model United Nations, Model Security Council, and National History day. An important upcoming event is CIRUNA's Social Science Symposium which will be held Dec. 2 in the Billingsly Student Center Rotunda from 8:00 a.m. until 4 p.m. The event will not be held Nov. 14 as previously planned.

The schedule for the events to be held during the day are: 8:30 to 9:30 a.m. registration, a \$15 registration fee is required for each student; 9:30 to 10:30 a.m. is a multiple choice test on such subjects as American History, World History, Political Science, Sociology, Geography, and Economics. From 11 a.m. to noon the

top ranking student from each school and top 10 students on the multiple choice test take an essay test; 2:30 to 4:30 p.m. seminars and classes are held in various rooms of the college and are taught by professors from Southern.

EVENTS CONTINUE from 12:30 until 3 p.m. with the Social Science Bowl consisting of various tests in which speed and accuracy are the main objectives. Four students are allowed per Bowl team through a school may have as many teams as desired. The symposium comes to a close with the announcement of awards and winners at 3 p.m.

Advisors in charge of the symposium are Annette St. Clair, assistant professor of political science, and Dr. Robert Markman, associate professor of history. Their role in CIRUNA is that of faculty sponsors; during the activities of the symposium each will supervise activities. Student activity coordinator Patty Green will oversee many of the events during

the day and be in charge of the awards to be given.

Students participating in the symposium are high students from area schools. Invitations were sent Monday, Nov. 10, to schools within a 25-30 mile radius of Joplin including Rogers, Benningville, Erie and Gravette, Ark., as well as Carthage and Joplin High schools.

ACCORDING TO ST. CLAIR, student attendance will depend on their instructor. "That factor depends upon the type of instructor his students have. If the instructor agrees to class will day with the sole intent of winning an award and then leaving, his students are not the ones likely to attend."

"On the other hand, a teacher intent on teaching his students more by giving them every opportunity possible is more likely to have his students attend."

The next CIRUNA event planned is the National History Day scheduled for March 6, 7, 8.

## Biology faculty members attend Memphis Chautauqua meeting

Faculty members from the biology department recently participated in a Chautauqua-type short course for college teachers at Christian Brothers College in Memphis, Tenn. Dr. Orty Orr, professor, and Dr. Gerald Elick, associate professor, attended a two-day session on "Technology and Humanism in Meeting World Food Needs." They will attend another two-day session in the spring.

Dr. Elick is interested in the relationship of food production and environmental health, an area of study which he advises at the college. Dr. Orr will be offering a course in animal

science for the first time this spring.

The National Science Foundation offers two annual series of forums at 12 different field centers throughout the nation.

In the Chautauqua program scholars who are at the frontier of various sciences are invited to meet with instructors of undergraduate college courses for four days of intensive study. The forums provide opportunities for these teachers to be introduced to new knowledge, new advances, and new concepts and techniques that will keep their teaching up-to-date and relevant to the world of the '80s.

## LEAST workshop set by MNEA

The Missouri Southern Student Education Association will sponsor a L.E.A.S.T. Discipline Workshop for area teachers, college education majors and other interested person.

The workshop is to be held from 1 p.m. to 4:30 p.m. on Saturday in the Billingsly Student Center.

Persons interested in attending should call the Missouri Southern department of Education at 824-8100 or toll free in Missouri at 800-492-4811. For contact Susan

Philliber at 364-8432 or Nelda Wyatt at 451-4454. Pre-registration will help in the organizing of the event.

Bob LeMons, Southwest Missouri National Education Association University Director, is co-ordinating the meeting. Susan Philliber, senior education major, is president of the student group.

Dr. Leland Easterday, associate professor of education and Missouri Higher Education Representative on the State Committee of the National Education Association, sponsors the MSSEA.

## Grove delivers paper on sports

Dr. Steven J. Grove, assistant professor of sociology, recently read a paper at the annual meeting of Mid South Sociological Association in Little Rock, Ark.

The title of the paper was "Winning and Other Orientations in Sport" which sampled people's emphasis on winning in

sporting events and noted variations by sex, marital status, hometown size, frequency of participation, and degree of overall improvement.

The paper is one of many research studies on sport Dr. Grove has presented. He will teach a course this spring at Missouri Southern on "Sport in American Society."

## English faculty survey wares

Dr. William Gale, head of the English Department, and Clarence Johnson, instructor of English, recently attended a seminar explaining and demonstrating the use of Can-8 computer assisted instruction programs and hardware. The seminar was sponsored by the Honeywell Corporation and the Kansas

City Regional Council for Higher Education.

The program, developed by the Ontario Institute for Studies in Education at the University of Toronto, was being reviewed to determine its possible applicability in a Writing Laboratory, which the English Department hopes to develop.

## TRAINING AVAILABLE NAVAL FLIGHT OFFICERS

The Navy is seeking college seniors and recent graduates of accredited colleges and universities to be trained as Naval Flight Officers—the specialists in airborne weapons system operation. Candidates must possess a bachelor's degree before attending Aviation Officer Candidate School to complete a challenging training course that encompasses physical training and classroom work in naval science. After Aviation Officer Candidate School, Naval Flight Officer candidates are assigned to basic and advanced training in systems and navigational specialties. 30 days' paid vacation earned per year. Non-taxable quarters and subsistence allowances. Insurance, medical, dental package. Applicants must be at least 18 and under 29 years of age.

For more information contact:  
Lt. Michael Nott  
Navy Officer Programs  
1675 E. Seminole, Suite G-400  
Springfield, Missouri 65804  
(417) 881-5511

## Course to begin Dec. 2 on horse management

A course in horse management has been announced by the continuing education division of the college. The six-week course will meet Tuesday and Thursday evenings beginning Dec. 2. The Tuesday and Thursday lecture classes will meet from 6:30 to 8 p.m. in the Police Academy, Room 110. The laboratories will meet from 10 a.m. to 4 p.m. Saturday, Dec. 10 and Jan. 17 at McDannald's Stallion Station and Training Center near Hannibal.

Fee for the course is \$100 inclusive of both lecture and lab.

The horse management course is designed for persons who are experienced in the horse industry as well as those persons interested in horses as a voca-

tion or avocation.

Dr. Alverna McDannald, a graduate of Ohio State University College of Veterinary Medicine, will teach the lecture portion of the course. Paul McDannald, who will head the laboratory sessions, is a graduate of Michigan State University with a degree in animal science.

Major topics to be covered in the course include anatomy, nutrition, preventive medicine, and first aid, horseshoeing, training, riding, judging, and reproduction.

Due to limited class size, students must pre-enroll no later than Tuesday by contacting the continuing education division at the college.

## \$ MONEY \$

Math, Physics, and Chemistry students can earn \$850 per month for up to 24 months with a job guaranteed after graduation. Medical benefits included. Post graduate training in nuclear engineering. Maximum age 27. Call or write for information:

Lt. Michael Nott  
Navy Officer Programs  
1675 E. Seminole, Suite G-400  
Springfield, MO. 65804  
(417) 881-5511

## ARE YOU LOST?

Learn how to find your way and earn 2 hours of elective credit.

The Military Science Department is offering a course next semester that introduces you to basic land navigation. Also taught in this course are camping safety and sanitation, rappelling and mountaineering, and pistol marksmanship and safety.

This is an exciting course where the classroom setting for the land navigation training is the MSSC campus grounds and local farmland. Register for MS 122 during pre-registration for the Spring 1981 semester.

Additional information can be obtained from Military Science Department personnel in PA 109 or by calling extension 245.

## Come and hear Billy Graham's Associate Leighton Ford

This program is the joint effort and responsibility of a group of dedicated workers... ministers and people of the churches of the area... the members of the Leighton Ford Team... leaders from every walk of life... men, women, and young people... people of conviction who see the opportunity to serve in a united effort for the betterment of the community and individual lives.

Hundreds of volunteers will serve as choir members, usher, prayer partners, Crusade counselors, and Bible Study Group leaders.

Under the leadership of a local Executive Committee, an office has been established. The Crusade staff includes the Rev. Irv Chambers as Coordinating Director and Mr. Stan Izon as executive associate.



Nov. 16—23 7:30 nightly  
Joplin Memorial Hall

## Fullbrights in Africa, Islam available

Special allocations from the U.S. International Communication Agency have made available approximately 20 Fulbright grants to scholars in Islamic civilization and in Africa.

Ten grants are available for research in Islamic civilization, and 10 for conducting research in Africa that includes Angola, Ethiopia, or South Africa. Applications for the African grants will be accepted in any field of study.

Applicants need to be American citizens with a doctorate or equivalent professional experience at time of application, and have appropriate language proficiency.

Application deadline is Jan. 2, and further information is available from the Council for International Exchange of Scholars, 11 Dupont Circle NW, Washington, D.C. 20036.



# Opinion

## Other needs. . .

Although there are already Continuing Education programs offered to the public by Missouri Southern, new variations of these programs need to be offered. There are, for instance several courses dealing in recreational areas, but there is a need for courses to help those in the community sharpen their professional skills.

Many times, for example, when men majors in business programs, the liberal arts might be ignored. So to help these persons in that manner, there should be offered a special session of some type for business persons who wish to return to school to gain more knowledge of the arts.

Also, there is a need for those in business to sharpen their professional abilities. As we are all painfully aware, there are advances in every profession almost every year. If the former statement is true, then, there would be a need for some type of symposium offered by the college to business persons to keep them up to date.

Things of this nature need to be offered. And these are only a few such ideas that would be considered. However, the question might be asked, until persons take night classes to gain these lost skills?

True, that could be done. But sometimes persons working in business or industry don't always have the time to undertake such tasks. In light of that, special efforts must be made to accommodate these special needs.

## Summer school. . .

It has now been announced that Missouri Southern's summer sessions will work off a four-day week. Hopefully, this will result in an energy savings for the college as well as for the summer school students. Yet there seems to be another idea that could be used. It is the possibility of having two sessions of summer school.

One of the goals of this idea is the increase in the number of courses offered to students who attend the summer session.

At times the offerings become rather meager, especially in the area of upper division courses. With two summer sessions for students, the offerings could be wider.

For instance, some classes could be offered during both sessions. For there would be classes that could be alternated. Say in the first session, lower-division classes would be offered, during the second upper-division classes would be offered.

Smaller interesting credit hours produced by the college, it would allow students to finish up degree requirements more quickly to make possible early graduation.

## TV possibilities. . .

Now that it is apparent that Missouri Southern will have some TV facilities, the task comes to put them to greater use. Although now already running at record setting pace, there needs to be even more use made of these facilities.

One of the brighter prospects, due to the possible installation of TV in the the Commons Hall, is the broadcasting of programs to students living there.

Although this venture has been mentioned already, special regard must be given to it. It seems extremely important that some type of informational service is given to students. Yes, there is a campus newspaper, yet it has been shown that students prefer listening to reading.

Educational efforts would be of the ideal nature for these programs. Tell one where faculty would be in the Commons Hall, but one where students could be involved, especially those students who would be watching the program. People like to watch themselves as much as they like to read about themselves.



CRUNCH

## CLARK SWANSON: On morals and morality today

Often times I encounter personages in my company who speak of morality, e.g. morals or the lack of. My parents continually talk of "the new morality" while friends insist that I have no morals. Somewhere between these two extremes I have been lost, or rather as some prefer, have never been found.

Ever since I can remember I've never spent much time, or wasted it, trying to define morals or morality. It just seemed that someone else had done that for me, and there was no real reason to buck the system. But I was 10 then and things were much simpler and logic was thrown into the wind.

Nonetheless, with age comes a loss of the simplistic wisdom held by mere children. One seems to question those rules and taboos set forth for proper moral upbringing. This all started when religion started playing a large role in my life; that only lasted for about six months. It ended when my grandmother used the wisdom willful to only those with age and told me that, basically, all religion is was an attempt to make a better person out of you. Assuming that to be true, or at least a ball park figure, I then decided that I could do that myself without the help of a Sunday morning crusade. With serious thought I deduced that it would only be a waste of time to attend church on Sunday since they were only trying to improve me, and since I could do that myself that time could be spent in a better means, such as sleeping off Saturday night's self improvement sessions.

TRUE, THE LOGIC USED HERE is rather loose; I'll admit that now. But did seem to agree; he never went to church either. In fact, this mode of thinking worked so well I totally forgot religion.

But does religion and morality actually have anything to do with each other? Yes, in the sense that those persons involved in religion use the words moral and morality as loosely as my morals govern my actions. And No, to the extent that those involved in organized religion were actually the ones who defined what is moral and what isn't.

Little do I feel obligated to discuss the yes point of the former statement. For while I discuss their use of the words they indeed can discuss my lack of use of morality. Instead, to stay on the offensive, I choose to discuss the latter of those statements, the no view point.

MORALITY IS MANY THINGS. Yes, an assigned group may indeed define what is moral for them, and according to this overused statement, what man perceives to be real is, and real in its consequences. Yet what if, for example, a group of 10 defines moral, and then one person doesn't like that particular definition. Is it real for that one person?

Well, according to Clark, no. Only if that person in his disbelief lives by those morals; however, if a difference is made known, a conscious objection, then those morals are not real for that one person but still

very real for the other 10.

We come now to the touchy part of our discussion. The world of abstract concepts is left, and now we apply our thoughts to what is instead of what isn't.

What is, is that we live in a world of diverse interests and those diverse interests often lead to diverse concepts to what is moral and what isn't. Thus we may assume there is no uniform morality by which we can live.

THEREFORE, WE CAN SAY morality is left to the being, the single being. Of course, one might wish to accept the concepts developed by others that is one option. Yet we all will, in the course of our lives, encounter something which we might not be able to accept. This is where the process of search starts.

Presented here is a vague, poorly worded definition of morality. In itself, morality means nothing. Simply, it is a governing control of one's actions, nothing more. Morals are easily set and easily broken.

Quite honestly, I can't define morals nor the process used to discover them. For the moment, it is above me. Yet that is the funny thing about morals; the ones you choose to ignore are easily discounted. But the ones you wish to live by cannot be explained. Again, quite honestly, I have never heard one person explain why they would never take another person's life, except by saying, "it's immoral."

## JULIAN BOND: A threat to political gains exists

By Julian Bond

If Johnny takes Mary's apples, should she have to prove he did it deliberately before she can get them back? Shouldn't his merely having her property suffice?

The answers to these questions are not as straightforward as they might seem. The courts have begun to say that stolen rights may not have to be restored unless it can be demonstrated that the thief's intent was diabolical. If the thief has died or if his motives were murky, the purloined rights may remain in judicial limbo.

THAT MAY BE the effect of an April 22 decision by the U.S. Supreme Court. In that ruling, the court upheld the at-large election of Mobile, Ala., city commissioners because the black plaintiffs had not proven that they system has been "conceived or operated as a purposeful device to further racial discrimination."

That the at-large plan denied blacks seats on the City Commission was of no consequence to the court. What was important was whether the plan had been designed to segregate Mobile's blacks into political oblivion when it was enacted in 1911.

Lacking photographs of the plan's long-deceased drafters in Ku Klux Klan robes or tape recordings of darky jokes echoing through their chambers, the plaintiffs could not prove their case.

The repercussions of this decision may extend far beyond Mobile, threatening at least a temporary halt to the radical change in Southern politics brought about in recent years by a combination of lawsuits and new black votes.

IN COUNTY after county, blacks have forced the alteration of at-large election plans that served to dilute their voting strength. In Georgia alone, federal courts have ordered school boards, county commissions and city councils in 10 communities to adopt district-election plans that promote black representation.

But lower federal courts are already applying the doctrine of deliberate intent with sobering results for black political aspirations.

Takes Georgia's Pike County. Though the county's population is 80 percent black, no black has ever been elected to county office or municipal office in the county seat of Zebulon.

Pike County switched to at-large school board elections in 1973. That system was ruled invalid last July by a three-judge panel on the grounds that local officials had not cleared the change with the U.S. attorney general as required by the 1965 Voting Rights Act.

BUT IN SEPTEMBER proceedings to select a new district-election plan, U.S. District Judge Ernest

Tidwell chose the one proposed by the all-white school board over the race-conscious alternative supported by the black plaintiffs.

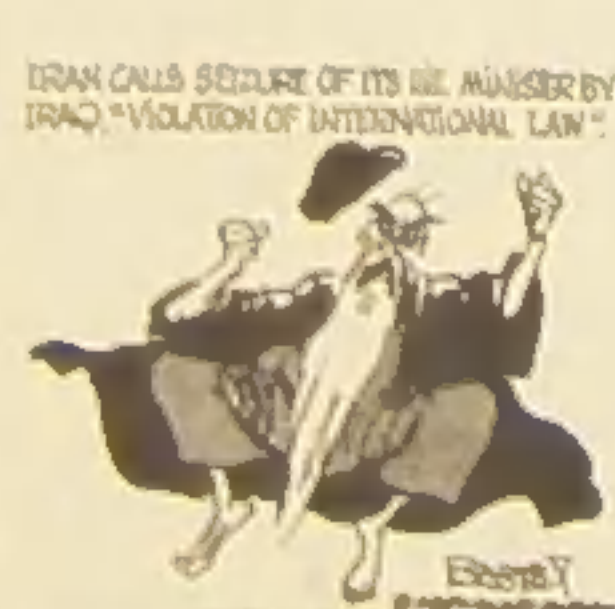
The judge ruled that no discriminatory intent had been proved even though the school board's plan would likely perpetuate black exclusion from that body. Thus, he said, no race-conscious remedy could be applied.

The Pike County decision will be appealed. But, as with the Mobile ruling, troublesome questions have been raised.

DISCRIMINATORY INTENT was obvious enough in the days when state and local laws consigned blacks to the back of the bus, to "colored" water fountains, to separate and unequal schools, to the rear sections of drive-in movie theaters. These days such intent is harder to prove because it is better disguised.

In the Pike County case, the school board argued that "no black person (in recent years) has been denied the right to register to vote, the right to vote or the right to qualify and run for elective office."

But what about the right to cast a meaningful vote? The courts are helping to insure that no black will ever win public office in a county that is two-fifths black. And that Johnny can steal Mary's apples with impunity.



## The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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# 'What happened to American dream?' asks letter writer

To the Editor:

The following is not submitted in install pessimism, or in instigate dismay, but to provoke the reader to answer the question forwarded by the writer. The outlook for the "American Dream" is dismal only if this is read with complacency.

I feel like quitting. I came here because I always believed that going to college was the American dream. My decision was cemented when Herbie, my chess-playing boyfriend in high school, attacked me in his dad's Chrysler Town and Country station wagon after an evening of high school basketball. He said he was out of control. It's me who is now out of control. I've taken American literature, geology, English history, media and society, and enough philosophy to out "I and Thou" most Buber scholars. I am now a senior and according to my placement counselor, "A well-dressed, articulate woman like you needs a professional degree to compete!"

Compete... compete... compete... I've been competing since my parents moved us out of the city and bought a house in suburbia. At seven I was taking piano lessons, hustling cookies for the Brownies, spending Monday and

Wednesday afternoons in bitty tennis lessons, and learning to spell c-o-n-s-e-n-s-u-s, a-t-t-e-n-t-i-o-n, and a-n-t-e-d-i-l-u-v-i-a-n. I was part of those vast legions of American kids who are prodded and prepared to live a life of middle-class vigor and indulgence.

I remember, in fact, my parents giving me at nine a 10-speed Raleigh bike that featured tubular construction and was as good as anyone's. At thirteen I received a "stereo package" from Pacific Stereo that cost my dad \$499. It coordinated beautifully with my 12-inch Sony.

We lived nicely. We took two vacations every year—one at spring vacation in Colorado or Florida, and a camping trip in the summer. We didn't get everything... I never got my own car, and my brother didn't either. But it was warm cereal with raisins for breakfast in the winter, and barbecued chicken in the summer... and then I went off to college.

I studied hard and got super grades... but my environment turned dirtier.

I discovered philosophy as the area for my career... and the teaching market dried up.

I found a boy who turned me on... while he discovered an alternative lifestyle and turned me off.

I went home at Christmas one year to

find stability... and confronted my middle-aged mother now into drugs and "self-discovery."

I finally bought a little Japanese car... and it sits at home as gas prices soar. I looked at my parents' home that cost \$17,500 in 1960... and realized it now sells for \$140,000.

I turned on my Sony... and found that couldn't tell Mary Tyler Moore news from the evening news.

I was a good girl... I now want to benefit from my goodness and diligence in duty. I understand that I will never live as well as my parents did. That my children will grow up in a 1200 square foot condo with amenities, that we will take public transportation, and eat meat once a week. We are now in an age of diminishing resources... and we shall experience a number of reductions in our standard of living.

What happened to the American Dream? I did everything expected of me. I want to live as well as my parents. Or, at least as well as 'The Brady Bunch' or 'The Partridge Family.'

Well, maybe I'm selfish... maybe I took too much for granted. But everything in America looked so easy, so plump, so comfortable. I wonder what Herbie's doing tonight?



## Letters:

### On the election...

Dear Editor:

In response to an anonymous editorial published in the latest edition of the Chart, it is quite evident that the author of the article dealt with very paltry arguments against conservatism. It is true as he stated that no democrat could have beaten Reagan. The reason for this is very simple, the citizens of this nation were fed up with the liberal politics of the past administration.

The author asks the question, "What is left for America?" he replies, "Nothing." How True! Twenty-five years of democratic grip on this country left very very little for a well-balanced moderate Reagan administration to work with.

He also reasons that a Reagan administration is the worst possible happening this country could endure because of conservatism. It is my conviction that conservatism is the only solution that can try to stop the radical spending spree which the liberals have enjoyed for so long.

The expensive free-ride social programs of the Carter administration have justification for fearing Reagan. Keeping federal employees on the government payroll to continue unnecessary programs so that no one gets unemployed is not a valid enough reason.

The powerful unions need not "cash in their chips." Why would they support a candidate that would try to undo any gains they have made in the past?

It is apparent that the author has swallowed the leftist propaganda which the liberals have spread around to trap the gullible and non-decisive personalities into opposing Reagan's administration.

We have already seen the disastrous life of liberalism, it is now time to for it die.

Wesley Winberry

### ...and evaluation

Dear Editor:

Although a junior, this is my first semester at MSSC and it is also my first experience with faculty evaluations. Sure, I've written down my feelings on a number of teachers at the end of each semester but that was for the teacher's private use for help in upgrading their class. But tying in evaluations to a teacher's salary? Although most students will try to be honest and fair in their evaluations, some students will not. A few vindictive students could ruin an overall average. Or suppose you make a C in a class, you rationalize that if you had had a better teacher, you would have had a better grade. So many human factors can enter into the grading system that it cannot be done fairly. Teachers should be paid to teach and not have to pander for points and a higher salary. I come to MSSC to learn, not to grade teachers.

Joyce L. Van Every

### ...and once more

To the editor:

I recent, as a student, having to do the work of administrators. Their job is to evaluate faculty members and to determine whether they are doing their jobs. That's not my task. I am here to get an education. Administrators are here to provide me with the best quality education possible, and that means hiring the best possible professors and evaluating them.

Eliminate evaluations tied to professors' salaries. I'm not here to make these judgements.

Name withheld

## Students had more union power than realized

NEW YORK—(CPS)—If one union organizer is right, not many of the students who participated in the boycott of J.P. Stephens, Inc., products thought the effort would actually force the giant textile manufacturer to allow a union in its factories.

But now, a week after the huge firm signed its first labor contract with the Amalgamated Clothing and Textile Workers Union, union officials point to the student effort as an important part of the 17-year struggle over workers' rights, which was perhaps the most significant of the post-war era.

"They [the students] were exceedingly helpful," says Paul Minkoff, the union's campus coordinator. "They were a big part of the broad coalition which fought the corporate world."

The major parts of the settlement include recognition of unions at 10 J.P. Stevens plants, as well as at any of the company's 311 or other factories if the unions win labor elections there. The company also agreed to an 8.5 percent pay hike for its workers at its Roanoke Rapids, N.C., facility, and retroactive payments of \$3 million, or about \$1000 per worker.

EVEN MORE SIGNIFICANTLY, the settlement is expected to have profound effects elsewhere. For years, J.P. Stevens was regarded as the most powerful anti-union business in the South, a region well known for its general hostility to collective bargaining by workers. With this union victory, organizers believe less-determined companies may agree to collective bargaining.

J.P. Stevens' resistance to unionism was epic, and did not begin to waver until 1976, when the Textile Workers Union merged with the Amalgamated Clothing Union.

One of the new organization's first efforts was to get students involved in the struggle. Minkoff was one of the first to bring the boycott—which had somewhat unsuccessfully limped along since 1963—to the campuses.

"I KNEW SOME faculty members at Columbia so I called them and arranged a meeting," he recalls. "Then, I called student organizers. They created a committee, passed out leaflets and one thing led to another."

The Columbia chain reaction was repeated at colleges and universities across the nation. At its peak, Minkoff said, the boycott movement had spread to



nearly 160 campuses and their surrounding communities. Mostly, it was a student and faculty effort, with only rare support from administration officials and the schools' governing boards, he said.

"In many cases, the trustees at schools pleaded neutrality, saying it wasn't the responsibility of the university to take a stance," Minkoff says. "But that was clearly a way of them standing behind their own interests, which were, of course, business ones."

THE UNION OFFICIAL recalls with obvious delight when incessant student mail faculty pressure forced a Princeton trustee to resign from the J.P. Stevens board.

"Sometimes the Board of Trustees at a particular university would openly support the boycott, but most of the time, our help came from students and faculty through campus-wide petitions or student government votes," Minkoff says.

But it didn't start easily. In the

beginning, it was just a struggle to convince students and faculty members that a boycott and other pressure tactics would actually work. Students were naive, Minkoff remembers, that they were incapable of producing change in labor practices.

"That's just not the way things are done in this society, the students kept telling us," he says.

THAT PERCEPTION of helplessness and the business community's inflexibility was the most difficult obstacle to overcome, but he said it was done by pointing to the student victories in the civil rights and anti-war movements of the 1960s.

"We showed that if everybody worked together, something could be done. If public opinion became strong enough, people would have to pay attention to it," Minkoff says.

Rather than pushing the students to focus most of their activities on their respective campus union coordinators

in New York urged student boycott leaders to organize in the local communities surrounding their schools.

IT WAS THROUGH that type of local participation that the boycott proved to be most effective, Minkoff says. He says the financial damage suffered by the textile company was minimal compared to the agitation and discontent that the students helped spread across the country.

"The loss of contracts at these schools was helpful, but it really didn't do that much. It was the students getting around and telling other people to boycott that was the real key," he says.

Since last week's settlement was announced, most of the credit has gone to the group of businesses which helped bring pressure to J.P. Stevens to give in to the union demands. Many of these companies had, in fact, refused to do business with the textile corporation until it revised its labor practices.

## Now there's a new alternative to college blues

ITHACA, NY—(CPS)—Until now, frustrated freshmen had just a few choices: Quit school, kill themselves, or somehow manage to hang on.

But now there's an alternative. It's simple, inexpensive, and it takes only a few minutes. It's called screaming.

Though not nearly as fad, as streaking was a few years back, screaming has caught on at Cornell. Facing academic pressures they had never anticipated, a group of seven freshmen students began one night last month to scream out their windows to relieve their anxieties.

WHAT BEGAN, THOUGH, as a simple release of tension has evolved into a Cornell ritual that has stirred a campus controversy. Angry and bitter calls from a number of students, complaining of nightly screams, has prompted dorm officials to charge the screamers with harassment. If the screams don't stop soon, these officials warn, the freshmen could face severe judicial penalties.

The practice is officially a therapy called Primal Scream, which was developed by Dr. Arthur Janov. It enjoyed a brief vogue in pop psychology circles in the early '70s when rock star John Lennon

mentioned he used it.

It was revived innocently one evening in September. Nell O'Shea, a freshman, wandered into the adjoining suite, complaining about the usual flow of homework and pressures. He said he felt like screaming because the tension was getting so high. Another student agreed, and decided to see how it would feel. Within a few minutes, seven freshmen were screaming out their windows as loud as they could.

"IT FELT GOOD," says David Bremner, one of the original seven, "so we decided to keep doing it every night. After a while, we tried to organize it. We saw how it really made us all react better to the pressure."

Within a few days, the group went from seven to a few dozen, to the nearly 100 who yell for two minutes at 10 p.m. five nights a week. Along with its increase in popularity came some unexpected changes. Instead of just non-verbal screams which the seven claim is all they ever intended, there have been students screaming racial and dirty slurs. It was those verbal messages which have angered students the most.

The Primal Scream Club, as they are called, seem bitter that their friendly screaming has turned into an opportunity for nuts to scream out obscenities and racial remarks.

"IT'S GOTTEN OUT OF HAND," Bremner confesses, "because anything goes. We weren't expecting it to become an occasion for the crazies to yell out anything they want."

Partly because of that development, as well as the persistent pressure from dorm and school officials, the original screamers have already moved the screaming time from 11 to 10 p.m., and are considering ways to end the newest school tradition.

"We've been thinking about it, and believe there may be a more constructive way to handle our anxiety," Bremner adds, "perhaps we may have a weekly frisbee toss in the gym as a nightly game of touch football."

STOPPING THE GAME may not be as simple as it was starting it. Bremner admits that though it takes the seven to get things started on most nights, much of the initiative for the screaming has

gone out of their control.

"I think we could make it die down on most nights, but on days when there are a lot of exams, we wouldn't have a chance to contain it," he says. "For example, the next night after a chemistry prelim, this place will probably go wild."

One woman who is already wild—and angry—about the screaming is university librarian Yoram Szekely. She says the students have been acting very irresponsibly.

"WHO THE HELL do they think they are to disturb the peace and quiet of others who may want to study, or sleep, or listen to music or whatever on an evening? What gives you the right," she asks, "to think that your needs must be satisfied no matter what disturbance this may cause to others?"

And she warns that if something isn't done soon, those angry statements may turn into something worse.

"Don't expect anyone to approve of such antics, even if they are disguised under a smoke screen of psychological verbiage. And most importantly, don't be surprised if some irate neighbor throws a rock at you to make you stop."



# So you want to turn your favorite book into a movie?

By Peter Klem  
College Press Service

You're studying for your lit class when the standard screenwriting fantasy overtakes you. Wow, you gush to yourself, what a terrific movie this book would make. And no one's done it before. You see it all clearly: the credits, the lighting, the climax.

Then, in ~~your~~ you sink back into reality, and return to your studying.

ONE STUDENT who didn't give up the fantasy was one Michael Fitzgerald, who long ago figured he could make Flannery O'Connor's *Wise Blood* into a movie, although it had been so frequently deemed "uncommercial" that about the only place a student could encounter the story was in one of Fitzgerald's lit classes.

Well, it took Fitzgerald, who is 29, years to bring his screenwriting fantasy to life. But he did it. His *Wise Blood* was finally made on a \$2 million budget. Opening 10 critical reviews in New York several months ago, it is just now going into wider release around the country.

Fitzgerald started by figuring the way to make movies was to move to Los Angeles and become a screenwriter. He made the trip with his brother, only to find that "young screenwriters who go to L.A. tend not to be successful, and we weren't being successful."

BUT IN L.A. he heard that a Canadian investor held the rights to *Wise Blood*, and planned to film it. Flannery O'Connor

had written the story while living with the Fitzgeralds in 1950. When Fitzgerald read the Canadian screenplay, though, he was appalled. "It was one of the worst travesties of a piece of literature I'd ever seen."

Through family ties, he made his move at last. O'Connor's mother, happily enough, transferred the rights to the young Fitzgerald. "So then I had to make a picture," he sighs.

First he tried to interest a top-notch director in the project, and he chose John Huston. Fitzgerald remembered Huston from boarding school days when Huston lived in the west of Ireland. Huston then was "a great personage, a flamboyant man living in a castle, with a stream of world celebrities coming by every day. He became synonymous with films for me."

But Fitzgerald had to track Huston to Mexico before getting the veteran's agreement to direct the still-vaporous project.

EVEN LANDING HUSTON was no guarantee of progress. Huston's most recent films had been commercial flops. "He wasn't 'on the charts,'" Fitzgerald notes. "And he wasn't under 30, and that seems to be a criminal offense in Hollywood."

So raising money for the film was a herculean choice. "The years went by," he recalls. At one point, while watching T.V. together in an L.A. hotel room, Huston told Fitzgerald, "Y'know, Mike, you can't spend your life doing something that can't be done."

Fitzgerald was undeterred. "I had to do it."

At last he went overseas, where he got 90 percent of his financing. "When no one else will give you money to make a picture, Italian television will," he smiles.

THE RESULTING PICTURE is almost as hard to take as it was to make. Scrupulously faithful to O'Connor's prose, the film tells a disturbing story of faith and cynical faith healing.

But Fitzgerald, like O'Connor, insists the story is a "comedy." "All true comedy," O'Connor once wrote, "is about matters of life and death."

And true to form, young producer Fitzgerald is planning further "impossible" projects. He's currently producing Proust's *Remembrance of Things Past* from a legendary Harold Pinter screenplay that's languished eight years with a reputation as "uncommercial."

NEXT WILL BE *Under the Volcano*, Malcolm Lowry's account of an alcoholic's "deliberate descent into the pits of hell."

Pulling such projects through "requires becoming a professional," Fitzgerald counsels. "You have to learn how, and schools provide only theory, which is only one-hundredth of it."

"If anyone wants to make a picture, find a picture that is worth making. The essential significance of (having made *Wise Blood*) is that anyone can make a picture," he summarizes.



Michael Fitzgerald (left) consults with his director John Huston on the set of *Wise Blood*.

## tube time

a guide to television viewing on cable tv  
furnished by cablecom of joplin

Thursday, November 13  
-thru-  
Wednesday, November 19

### daytime

6:00 a.m.	2 International Byline	4 Country Day	5 Tenn. Tornado	6 Romper Room	9 PTL Club	10 PTL Network
7:00	2 Movietown	4 Romper Room	6 Ross Bagley	7 13 Arthur Smith		
7:25	Today in 4 states					
7:30	3 Over Easy	4 Popeye	5 Good Morning America	6 700 Club	9 CBS Morning	13 The Today Show
8:00	2 Women's Channel	3 Sesame Street				
8:30	3 Dick Cavett	4 News	5 MASH	6 Sports	7 13 KQAM News	
9:00	2 HBO-Inside NFL	3 Okie Report	4 Sanford & Son	5 Beverly Hills	6 MASH	7 13 Tic Tac Dough
9:30	3 This Old House	4 News	5 It's a Living			
10:00	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
10:30	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
11:00	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
11:30	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
12:00	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
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7:30	3 Over Easy	4 Popeye	5 Good Morning America	6 700 Club	9 CBS Morning	13 The Today Show
8:00	2 Women's Channel	3 Sesame Street				
8:30	3 Dick Cavett	4 News	5 MASH	6 Sports	7 13 KQAM News	
9:00	2 HBO-Inside NFL	3 Okie Report	4 Sanford & Son	5 Beverly Hills	6 MASH	7 13 Tic Tac Dough
9:30	3 This Old House	4 News	5 It's a Living			
10:00	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
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11:30	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
12:00	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
12:30	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
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5:00	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
5:30	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
6:00	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	

6:00 a.m.	2 International Byline	4 Country Day	5 Tenn. Tornado	6 Romper Room	9 PTL Club	10 PTL Network
7:00	2 Movietown	4 Romper Room	6 Ross Bagley	7 13 Arthur Smith		
7:25	Today in 4 states					
7:30	3 Over Easy	4 Popeye	5 Good Morning America	6 700 Club	9 CBS Morning	13 The Today Show
8:00	2 Women's Channel	3 Sesame Street				
8:30	3 Dick Cavett	4 News	5 MASH	6 Sports	7 13 KQAM News	
9:00	2 HBO-Inside NFL	3 Okie Report	4 Sanford & Son	5 Beverly Hills	6 MASH	7 13 Tic Tac Dough
9:30	3 This Old House	4 News	5 It's a Living			
10:00	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
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12:30	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News	
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8:00	2 Women's Channel	3 Sesame Street				
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9:00	2 HBO-Inside NFL	3 Okie Report	4 Sanford & Son	5 Beverly Hills	6 MASH	7 13 Tic Tac Dough
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7:00	2 Movietown	4 Romper Room	6 Ross Bagley	7 13 Arthur Smith		
7:25	Today in 4 states					
7:30	3 Over Easy	4 Popeye	5 Good Morning America	6 700 Club	9 CBS Morning	13 The Today Show
8:00	2 Women's Channel	3 Sesame Street				
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9:00	2 HBO-Inside NFL	3 Okie Report	4 Sanford & Son	5 Beverly Hills	6 MASH	7 13 Tic Tac Dough
9:30	3 This Old House	4 News	5 It's a Living			
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### thursday

6:00 p.m.	3 Michael/Lehrer	4 KQAM News	5 Star Trek	6 KTVJ News	9 PTL Network	10 Sports	13 KQAM News
6:30	2 HBO-Inside NFL	3 Okie Report	4 Sanford & Son	5 Beverly Hills	6 MASH	7 13 Tic Tac Dough	
7:00	3 Symphony	4 Joker's Wild	5 Mork & Minky	6 Billy Graham	8 NSA	9 Waltors	11 Racquetball
7:30	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News		
8:00	2 HBO-Inside NFL	3 Okie Report	4 Sanford & Son	5 Beverly Hills	6 MASH	7 13 Tic Tac Dough	
8:30	3 This Old House	4 News	5 It's a Living				
9:00	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News		
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5:30	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News		
6:00	3 Dick Cavett	4 News	5 Sports	6 News	7 13 News		

10	PTL	3	Dick Cavett
[7] 13	George Burns	6	Faith Temple
		8	GunsN'Guns
	9-30		11-30
2	HBO-God Send	4	Rookies
8	Bananas	6	Deal Heat
	10-00	10	PTL Network
3	Dick Cavett	[7] 13	Tammyw
[12] 4	News		12 midnight
5	News	2	HBO-avastche
[18] 8	News		Express
9	News	[12] 5	Police Woman
[7] 13	News	8	Charlie's Angels
	10-30	10	PTL Network
3	Gospel Music	11	Sports
4	Starkey & Hutch		12-30
[18] 9	Sport Scene	4	Rat Patrol
[12] 5	Charlie's Angels		12-45
6	Jack Van Impe	3	Nightbeat
8	Nightline		1-00
[18] 9	CBS Movies	3	Nightbeat
[7] 13	Tonight Show	4	GunsN'Guns
	11-00		
2	HBO-Inside NFL		



# Talking Heads still discovering

By J. Todd Belk

While a large number of American rock bands remain in a realm close to their original creations, the Talking Heads continue to discover different approaches to their music.

Their first album *Talking Heads: 77* established the group as recording artists, with a group of short concise pop songs. The next album *More Songs About Buildings and Food*, saw the Heads teamed with electronic whiz Brian Eno to expand their music to a more funk-oriented sound. Last year's *Fear of Music* returned to the short pop songs with heavy emphasis on the feelings of alienation.

On the new album, *Remain in the Light*, the Heads take the largest advancement yet. Most of their research for this album came from African ethnic music, a style of music which has an old tradition yet has been vaguely introduced to the pop masses.

PERHAPS THE MOST evident difference is the role of the musicians. With *Fear of Music*, some experimentation

with over-dubbing was used to create a fuller sound than just the four players. This development is a foundation for their new approach. Instead of just the four playing the different tracks, additional artists were added to create a live sound, as opposed to the dubbed.

The additional players include Adrian Belieu, guitar; Jose Roessy, percussion; John Haase, trumpet; Robert Palmer, who featured last year's hit "Bad Case of Loving You," percussion; and Nona Hendryx, formerly with Labelle, vocals.

Besides the addition of new artists, the original Heads, David Byrne, Jerry Harrison, Chris Frantz, and Martina Topley-Bird, have moved beyond their instruments. Throughout the entire album each member adds different instruments to their credit.

TO DESCRIBE the new album, an understanding of African rhythms is necessary. Each of the instruments plays its own distinct role in the song. The instruments will retain one chord throughout the entire song, just repeating it. Though on paper it sounds extremely simple, it is only as simple as the

timing of the song. Besides, with additional instruments, one song is given an abundance of different sounds.

Each of the eight songs on the album moves with a different sound, mood, and timing. The vocals by David Byrne accent each individual song. Where most of the vocals on *Fear of Music* were loud and harsh, *Remain in the Light*'s vocals are more reserved, letting the instruments play as large a role.

With this album, an increasing use of choral passages is apparent. As in the two songs "Born Under Punches" and "The Great Curve," the choral passages are performed to reflect African chants.

STILL BYRNE'S ever-present urge to create communicable lyrics is intact.

Whether Byrne's fight with his inner self or relaying messages to others' souls, the lyrics reflect an amount of intelligent thinking.

While this album takes leaps and bounds over past albums, so did each of the others. One wonders what the Talking Heads will do next. Already in the can is David Byrne's solo project produced by Brian Eno. Perhaps that will give a clue.

# Center to sponsor bus trip to exhibit

Spiva Art Center will sponsor a bus trip to the "Eight Dynasties of Chinese Painting" exhibit next Thursday at the Nelson Gallery-Atkins Museum in Kansas City.

"Eight Dynasties of Chinese Painting" is the largest, most comprehensive exhibition of Chinese painting ever shown in the Western world. Nearly 350 works, selected from the collections of the Cleveland Museum of Art and the Nelson Gallery-Atkins Museum of Kansas City, survey the history of Chinese painting from the emergence of representational painting around the third century B.C. to 1850, when modern schools began to appear. Principal directions of early periods, up to the 10th century A.D. are represented, despite a dearth of surviving material.

Masterpieces by major artists of the 10th through early 12th centuries provide an outline of Northern Sung (960-1127) painting. From the end of the 12th century to the end of the 15th, most artists of importance are represented; and from the end of the 15th century onward, virtually

every major master, and minor painter as well, appears, often in several examples.

The exhibition opened in Kansas City Nov. 7 and will continue through March 29. From there the exhibition will travel to the Tokyo National Museum.

Spiva Art Center is making arrangements for the bus to leave from the Spiva Art Center parking lot at 8 a.m. Thursday and return at approximately 4 p.m.

The bus will stop at the Plaza in Kansas City for lunch and then will take the passengers to the gallery to arrive at 12:30 p.m. to view the exhibit. A tour guide will accompany each group of 15 persons. A 10-minute slide explanation will precede the tour.

Cost of the round trip is \$16 for members of the Spiva Art Center and \$20 for non-members, plus lunch and \$1.00 for admission to the gallery. Persons interested in making reservations should check to the Spiva Art Center. Deadline for reservations is Monday.

# Bufs make good fans, not films

By J. Todd Belk

For a long period of time, I thought some of the best filmmakers could possibly be film buffs. Who would know about films than they? Well, this theory was proved false, or at least it will have to be revised, after witnessing a showing of *Fade to Black*.

From the ads in the papers, this film appeared to have interesting qualities. It stars Dennis Christopher, who stole everyone's heart in *Breaking Away* and was featured in Robert Altman's *A Wedding* as an epileptic brother of the bride. That film is an all-time favorite of mine.

*Fade to Black* was to be a thriller. This boy, Eric Binford, was a movie buff. It got to the point where he started killing innocent people. It sounds like an excellent idea of a film.

UNFORTUNATELY what would be a great idea for a film is not always correct. At least the promotional people will get a good grade for the work put into this film.

I was surprised to see so many people in the theatre.

The problems start with the director, Vernon Zimmerman. He happens also to be the writer of the story. It is most evident that Mr. Zimmerman was a film buff in his earlier days. He must have thought this one up a long time ago. It isn't so much his direction as it is the story itself.

As for the story of Eric Binford, it proceeds moderately. It isn't until the detective comes into the picture that the film begins to slide. Zimmerman probably hasn't had much work with detective stories. The characters are nothing more than cardboard characters. It slows the action down, almost to the point of boredom.

THE ONLY REDEEMING qualities of the movie is two of the actors involved. Already mentioned as a favorite, Dennis Christopher pulls off his role as Eric Binford regardless of the script and director. Throughout the film Christopher evolves into the different actors or characters he

emulates. They included Richard Widmark, Hopalong Cassidy, Count Dracula, the Mummy, and James Cagney.

Linda Kerridge as the other actor who struck a note of quality. Her role was to portray a Marilyn Monroe look-alike. The world must be obsessed with finding another Marilyn Monroe with all the recent coverage. On one and we have Bloodier's Debbie Harry living the sexpot image in a rock 'n' roll world, and on television the highly publicized story of Marilyn with actress Catherine Hicks.

In comparison to Hicks' abilities, Kerridge has to have the advantage. Hicks had the problem of not coming off too glamorous in the backstage scenes of the television movie. Kerridge pulls the sex appeal throughout the movie. This is more likely what Marilyn was like. What is even more uncanny, during one of the scenes in the movie she is dressed up like Marilyn and with the lighting from the movie, you would swear that you were witnessing Marilyn Monroe.

# Luboff choir to appear Tuesday

The Norman Luboff Choir, with Norman Luboff conducting, will appear in concert Tuesday in Taylor Auditorium.

Part of the Community Concert Series, the performance is opened to Missouri Southern students on the presentation of their student I.D. cards. All others are admitted by season ticket.

The concert is at 8 p.m. and features the choir which is one of the leaders in the field today.

The artistic range of the Norman Luboff choir is said to be unparalleled in all of vocal music. Bach chorales and Beethoven songs are among the same program with equal artistry and understanding, according to critics.

Luboff, it is said, combines all the aspects of "good music" and chooses his singers accordingly. Versatility is a prerequisite of being a member of this unique choir.

Unpredictability is the essence of Luboff programming. With over 60 LPs, a decade of a highly successful concert engagements, and a host of television series, the Norman Luboff is, in the opinion of critics, unquestionably the leader in its field today.

The 45-piece ensemble includes among its members college music faculty and students, public school music educators, and outstanding amateur musicians from the area.

Featured on the program are the following selections: Haydn's Symphony No. 104, "La Reine," Six Studies in Dances, Folk Song for Cello and Orchestra by Ralph Vaughan Williams, Handel's Overture to "Theodora," and "The Four Seasons" composed by Robert Schumann.

Dr. Wayne Harrell will be the soloist.

William Elliott as soloist. The general public is invited. There will be a small admission charge.

# Symphony performs on Sunday

The Missouri Southern State College Community Symphony Orchestra under the direction of William Elliott, assistant professor of music, will present a Fall Concert at 4 p.m. Sunday in Taylor Auditorium.

The 45-piece ensemble includes among its members college music faculty and students, public school music educators, and outstanding amateur musicians from the area.

Featured on the program are the following selections: Haydn's Symphony No. 104, "La Reine," Six Studies in Dances, Folk Song for Cello and Orchestra by Ralph Vaughan Williams, Handel's Overture to "Theodora," and "The Four Seasons" composed by Robert Schumann.

Dr. Wayne Harrell will be the soloist.

William Elliott as soloist. The general public is invited. There will be a small admission charge.

## sunday

6:00 a.m. 2 International Byline 4 Target 6 Public Affairs	11:00 3 Cosmos 4 Chico Kid 5 Hour of Power 6 Robert Schuler 8 Bewitched 11 ESPN Sports 13 Oral Roberts	1:30 2 HBO-Miss World 4 Three Stooges 5 Playhouse	6:00 3 Sound Stage 4 Lawrence Welk 5 Animals 6 Bible Church 8 Video Comics 11 Sports 13 Disney	8:00 5 Jimmy Swaggart 6 News 9 News 11 Sports Center 13 News
6:30 2 Joan Fontaine 4 Hour of Deliverance 6 Public Forum 11 Base Fishin' Am.	10:30 2 Home Mechanic 4 Sgt. Preston 6 Call the Doctor 8 Face the Nation 10 PTL Network 13 Superstars	2:00 3 Dance to the Music 4 Matinee 5 Playhouse 12 6 Wagon Train	6:30 8 Hockey 10 PTL Network 11 Sports	10:30 2 HBO-Miss World 3 Connections 4 Monte Carlo 5 Bowling 8 Gunsmoke 9 Jim Frazier 13 Hogan's Heroes
7:00 2 Kennedy's Spotlight 4 Mass 5 Rex Humbard 6 Public Affairs 9 Baptist Hour 13 Bullwinkle	11:00 2 Golf 3 NOVA 4 Lone Ranger 5 Forest Park Baptist 6 Baptist Church 8 Baptist Church 9 Baptist Hour 13 Meet the Press	3:00 3 This Old House 6 Bonanza 7 13 KC & Seattle	7:00 3 Cosmos 4 Joker's Wild 5 Movie 6 Jerry Fallwell 8 Bonanza 9 Archie 11 NCAA Football 13 Big Event	11:00 3 Connections 5 Marcus Welby 9 Top Ten 11 Sports Night Live 13 Real McCoy's
7:30 2 Paul Ryan 4 Jimmy Swaggart 5 Larry Jones 6 Underdog	11:30 2 Plant Groom 4 Rat Patrol 6 Nickelodeon 7 13 NFL '80	3:30 2 HBO-Victor Borge 3 Arts 11 Sports	7:30 4 Play Percentages 6 One Day at a Time	11:30 4 Don Fambrough 5 Marcus Welby 9 700 Club 11 Dallas Cowboys 13 Journey to Adventure
8:00 2 Celebrity 5 Revival Fires 6 Missionaries 8 Pinwheel 9 Amazing Grace 13 Jimmy Swaggart	12:00 2 Chet's Secrets 4 Washington Week 5 Tarzan 6 Issues & Answers 8 Festival of Praise 9 Directions 11 NFL Football	4:00 3 Firing Line 4 Film Festival 5 Project 12 6 Newline 8 Famous Classic 11 Sports	8:00 2 HBO-Paris Cabaret 3 Masterpiece Theatre 4 Movie 6 Jack Van Impe 8 Alice 13 NBC Movie	12:00 midnight 4 Target 5 Public Affairs 8 Public Affairs 11 Sports
8:30 3 Outdoor Ohio 4 Passport Thru 5 Thy Kingdom Come 6 Lundstrum 8 Sunday Morning 9 Gospel of Christ 13 Larry Jones	12:30 3 Wall Street Week 5 Football 6 Up Front 8 Nickelodeon 9 NFL Pregame 10 PTL Network 11 ESPN Sports	4:30 5 Ozark Country	8:30 9 Jeffersons 10 PTL Network	12:30 3 Nightbeat 5 Rossi Bagley 8 Racers 10 PTL Network 13 Never Say Goodbye
9:00 2 Cycle 3 Jacques Cousteau 4 Wrestling 5 Jerry Fallwell 6 Jerry Fallwell 8 Bible Speak 10 PTL Network 13 Herald of Truth	1:00 2 Cycle 3 Jacques Cousteau 4 Wrestling 5 Jerry Fallwell 6 Jerry Fallwell 8 Bible Speak 10 PTL Network 13 Herald of Truth	5:00 2 HBO-Mutiny on the Bounty 3 Candid Campus 5 Joy Ministry 6 Big Valley 7 13 Western Outdoorsman 8 Hocus Focus 9 NFL Symfphony 11 Sports	9:00 2 HBO-Gorp 3 Edward the King 6 Zola Levitt 8 Dallas 9 Vegas Alive	1:00 4 Play Percentages 5 Laverne & Shirley 10 PTL Network
9:30 2 Wrestling	1:30 2 Wrestling	5:30 3 Julia Child 5 ABC News 8 KTUL News 9 CBS News	9:30 4 News Magazine 5 King is Coming	1:30 4 Play Percentages 5 Laverne & Shirley 10 PTL Network

## monday

6:00 3 MacNeil/Lehrer Report 5 News 6 Star Trek 9 News 11 Sports Center 13 News	7:30 4 Play Percentages 10 PTL Network 11 NCAA Football	10:00 2 HBO-Hide in Plain Sight 3 Dick Cavett 4 News 5 News 11 Sports 13 News	11:30 2 HBO-Every Which Way 4 Rookies 5 Adam 12 6 Journey to Tomorrow 7 13 Tomorrow	1:30 2 All Night Movies 3 Football 5 Man Without a Body 9 700 Club 11 Sports 13 News
6:30 3 Oka, Report 4 Sanford & Son 5 Sanford & Son 6 Beverly Hills 8 MASH 13 Tic Tac Dough	8:00 4 Movie 5 Football 6 Get Smart 8 Features 9 M*A*S*H 13 Movie	10:30 3 Bluegrass 4 Star Trek 5 Nightline 6 Special 8 CBS Movies 13 Tonight Show	12:00 5 Adam 12 6 Will Penny 8 Barney Miller 11 Sports	3:00 3 Red River 6 Charlie O'Connell
7:00 2 HBO-Lucky Touch 3 Shakespeare 4 Joker's Wild 5 That's Incredible 6 Football 8 Hocus Focus 9 The Champ 11 Football Preview 13 Little House	8:30 2 HBO-Just You & Me Kid 3 Moyer's Journal 6 News 9 Campaign '80	10:50 5 Barney Miller 8 Gunsmoke	12:30 4 Rat Patrol	3:30 4 Please Don't Eat the Daisies
7:30 2 HBO-Lucky Touch 3 Shakespeare 4 Joker's Wild 5 That's Incredible 6 Football 8 Hocus Focus 9 The Champ 11 Football Preview 13 Little House	9:00 8 700 Club 9 Bonanza 13 Come Love The Children	11:00 6 MASH	1:00 3 Nightbeat 4 Gunsmoke 10 PTL Network 13 Movie	3:50 4 Please Don't Eat the Daisies

## tuesday

6:00 3 MacNeil/Lehrer Report 5 News 6 Star Trek 9 News 11 ESPN 13 News	6:30 3 Oka, Report 4 Sanford & Son 5 Sanford & Son 6 Beverly Hills 8 M*A*S*H 13 Tic Tac Dough	11:00 3 Connections 5 Marcus Welby 9 Top Ten 11 Sports Night Live 13 Real McCoy's	12:00 4 Play Percentages 5 Laverne & Shirley 10 PTL Network	1:00 4 Play Percentages 5 Laverne & Shirley 10 PTL Network
6:30 3 Oka, Report 4 Sanford & Son 5 Sanford & Son 6 Beverly Hills 8 M*A*S*H 13 Tic Tac Dough	7:00 2 HBO-Gorp 3 Adam 12 4 Journey to Tomorrow 5 Adam 12 6 Will Penny 8 Barney Miller 11 Sports	11:30 5 Adam 12 6 Will Penny 8 Barney Miller 11 Sports	12:30 4 Rat Patrol	3:50 4 Please Don't Eat the Daisies
7:00 2 HBO-Lucky Touch 3 Shakespeare 4 Joker's Wild 5 That's Incredible 6 Football 8 Hocus Focus 9 The Champ 11 Football Preview 13 Little House	8:00 4 News Magazine 5 King is Coming	12:00 3 Nightbeat 4 Gunsmoke 10 PTL Network 13 Movie	1:00 4 Play Percentages 5 Laverne & Shirley 10 PTL Network	1:30 4 Play Percentages 5 Laverne & Shirley 10 PTL Network

## wednesday

6:00 3 MacNeil/Lehrer Report 5 News 6 Star Trek 9 News 11 Sports Center 13 News	6:30 3 Oka, Report 4 Sanford & Son 5 Sanford & Son 6 Beverly Hills 8 M*A*S*H 13 Tic Tac Dough	11:00 3 Connections 5 Marcus Welby 9 Top Ten 11 Sports Night Live 13 Real McCoy's	12:00 5 Adam 12 6 Will Penny 8 Barney Miller 11 Sports	1:30 4 Play Percentages 5 Laverne & Shirley 10 PTL Network
6:30 3 Oka, Report 4 Sanford & Son 5 Sanford & Son 6 Beverly Hills 8 M*A*S*H 13 Tic Tac Dough	7:00 2 HBO-Gorp 3 Adam 12 4 Journey to Tomorrow 5 Adam 12 6 Will Penny 8 Barney Miller 11 Sports	11:30 5 Adam 12 6 Will Penny 8 Barney Miller 11 Sports	12:30 4 Rat Patrol	3:50 4 Please Don't Eat the Daisies
7:00 2 HBO-Lucky Touch 3 Shakespeare 4 Joker's Wild 5 That's Incredible 6 Football 8 Hocus Focus 9 The Champ 11 Football Preview 13 Little House	8:00 4 News Magazine 5 King is Coming	12:00 3 Nightbeat 4 Gunsmoke 10 PTL Network 13 Movie	1:00 4 Play Percentages 5 Laverne & Shirley 10 PTL Network	1:30 4 Play Percentages 5 Laverne & Shirley 10 PTL Network

The Chart is not responsible for the accuracy of these television listings. They are furnished to The Chart by Cablecom of Japan and are published by The Chart as a public service to the students, faculty, and staff of Missouri Southern State College.



# Sports

## Lions to close out season Saturday against Evangel

By Chad Stebbins

Missouri Southern will close out its football campaign this Saturday afternoon with a 1:30 Parents' Day clash against Evangel College in Hughes Stadium. The Lions, 5-3-1 overall, would finish the season with their win total since 1976 if they are victorious.

Although Evangel is only 1-8 on the season, they have played well at times. The Crusaders dropped a 29-28 decision to nationally ranked Northeastern Oklahoma and a 21-13 verdict to Missouri Western. Evangel was routed by Central Missouri State 40-7 last week. The Crusaders' top offensive performer—senior tailback Doug Durham—is a former Lion.

**"EVANGEL WILL COME IN here higher than a kite,"** said coach Jim Frazier. "If they beat us, it would make their season. Evangel will use the game to compare themselves with their big rival SMS, since we common opponents to both schools."

The Lions are 2-0 against Evangel in the series between the colleges. Southern slipped past the Crusaders 35-33 two years ago in Springfield and won 21-17 last season in Joplin.

Eleven seniors will be playing their final collegiate contest for the Green and Gold. They are: fullback Kenny Brown, Carl Cromer at rover, slotback Rob Goodwin, Ozzie Harrell at monster, defensive end Roger Hoenes, John McAllister at safety, linebacker Dave Nevill, defensive back Darrell Scott, Pete Sullivan at noseman, and guards Jesse Vaverka and Bill Worthington.

**"OUR SENIORS** have done a fantastic job," said Frazier. "The leadership they offered was tremendous. We feel that a team is no better than its seniors. Our seniors leave us on a solid foundation with a strong future."

Southern claimed third place in the Central States Intercollegiate Conference with their 35-9 victory over Washburn University last Saturday night. Kearney State (8-0-1) and Pittsburg State (5-2) finished ahead of the Lions (4-3).

Said Frazier, "I'm disappointed in our third place finish. We had the opportunity to win all of our games. But the CSIC is a very tough conference. We earned everything that we received. Our people played just about as well as they could."

**WASHBURN FINISHED** with a 2-8 seasonal record and a 1-6 conference mark. The Ichabods' head coach—Gary Hampton—resigned Tuesday, stressing disappointment in the football program as his reason. In Hampton's two years at Washburn, the Ichabods were only 6-14, including two last place league finishes.

Tailback Tony Harris probably had his finest outing in the Green and Gold. The



In Southern's 35-9 victory over Washburn, plays such as this were not unusual. Southern unleashed its aerial attack and picked up 207 yards through the air. Meanwhile, on the ground Southern rushed for a total of 333 yards on 57 attempts.

junior tailback from Chicago rushed for 162 yards on 23 carries and scored his sixth touchdown of the season.

Keith Wilson made his first varsity appearance and accounted for the Lions' final three scores on jaunts of 18, 7, and 44 yards. Wilson, a freshman tailback from Chicago, ended the night with 71 yards on only four rushes. He received the opportunity to play when Ron Harris was injured early in the contest.

**"WE HAD SOME beautiful plays,"** said Frazier. "We were able to establish some rhythm and intermingled our passing well. Our offensive line did a fine job of executing. Dud Robertson, replacing the injured Jackie Campbell at center, did an above average job. Tackle Billy Jack Smith keeps getting better and better every game."

Southern came through with its top performance of the season offensively. The Lions rushed for 333 yards on 57 attempts. Quarterback Kevin Ahlgren completed 11 of 24 aeriels for 207 yards, giving Southern 540 yards of total offense.

Said Frazier, "In many aspects, it was our finest game of the year. But our performance was marred by penalties. We

were penalized 13 times for 172 yards."

**FRESHMAN TIGHT END** Kevin Moyer recovered Harris' fumble at the two yard line and took it in for the score, his first score in a Lion uniform, with 7:19 left in the first period. Mark Stufflebeam added his first of five placement kicks for a 7-0 Southern lead.

Washburn mounted a strong drive late in the half. The Ichabods moved from their 24 to Southern's 20 before two illegal procedure penalties forced a field goal attempt. Kevin Cummings connected on a 37-yarder with 2:06 left.

Southern took complete control in the second half. The Lions took the kickoff and went 76 yards in just six plays. Goodwin's 52-yard pass reception to the 13 set up Harris' eight yard sweep around left end for six points. After Stufflebeam's placement, the hosts held a 14-3 advantage.

**AFTER REGAINING** possession, the Lions scored again. This time they went 46 yards in five plays, with Wilson carrying the ball in from 18 yards out. With 10:16 left in the quarter, Southern was in front 21-3.

John Anguliano's interception of an Ahlgren pass and his 49-yard return to the Lion 13 set up Washburn's only touchdown. Jerry Rauschelbach, replacing the injured Mike Atkins at quarterback, hit halfback Millage Gilbert for the score on the next play. Cummings' extra point attempt was blocked by Kelly Saxton.

The Black Shirts' Tom Fisher recovered a fumble by the visitors at their 14 early in the fourth period. Wilson took a pitchout from Ahlgren and scampered seven yards for the tally with 13:19 left in play.

**HARRELL'S THIRD** interception of the game and his 24-yard return to the Southern 42 led to the Lions' final touchdown. Wilson's 44-yard dash down the sidelines and Stufflebeam's boot gave Southern a 35-9 triumph.

Washburn came into the contest leading the NAIA in passing offense. Atkins was tops in throwing, while wide receiver Ron Hamilton led in pass catching. Atkins was forced to leave early in the second quarter with a bruised back, but completed five of eight passes for 56 yards and two interceptions.

Rauschelbach entered the game and completed 14 of 39 aeriels for 184 yards and four interceptions. The Lions' six interceptions tied a school record.

Harrell's three interceptions also tied a Southern mark. Hamilton snared seven passes for 81 yards, despite the tight defense of Harrell and Steve Mayden.

**"WE KNEW THAT WE** had our work cut out for us," said Frazier. "We didn't want to give up the bomb. We wanted to contain their quarterback and had to play a lot of man coverage. Washburn totaled 238 yards passing, which was below their seasonal average. You might say that Harrell dominated Hamilton."

Southern's Black Shirts, the leading defensive unit in the CSIC, limited Washburn to 34 yards rushing on 25 attempts. Cromer, Nevill, and freshman Glen Baker also had interceptions. Cromer stole his pass on the game's final play and was stopped just short of the end zone after a 40 yard return.

"We showed a great deal of self-composure," said Frazier. "We played a very emotional game in our Homecoming effort against Wayne State and it is difficult for a team to bounce back after such a performance. This was a big win for us."

## Basketball season opens Saturday night

Coach Chuck Williams' basketball Lions open their 1980-81 basketball season Saturday night with a 7:30 contest against the School of the Ozarks in Young Gymnasium.

Southern, 12-19, a year, is expected to be a top contender in both the Central States Intercollegiate Conference and District 16 of the NAIA. The Lions were tabbed by conference coaches to finish third in the CSIC and fourth in the district.

"We have the potential to be a solid team," said Williams. "We'll find out real quick just how good we are. We have key district games scheduled against Evangel, Rockhurst, Drury, Southwest Baptist within the next month. The players and the coaching staff all have a positive attitude."

**KEARNEY STATE** received six-first place votes in the CSIC preseason poll. Washburn, which finished second at 10-4 behind the Antelopes' 12-2 mark, was named the second in the balloting. Southern (8-8) and Missouri Western (7-7) shared third place. Fort Hays, Emporia, Pittsburg, and Wayne State were listed in the second division.

"On paper," said William, "Kearney and Washburn figure to have the best teams. But the conference is very competitive and no team will run away with the title. We've never finished anywhere but in the first division in my three years at Southern."

Williams, assisted by Ron Ellis, brings a lifetime coaching mark of 51-46 into the current campaign. The Lions were 27-9 three years ago and took fifth place in the national tournament.

**"INJURIES AND ILLNESSES** hurt us last season," said William. "We got ourselves down early and had to come back. At one point, we had a five-game winning streak. We finished strong and are looking forward to this year."

Williams and Ellis are excited by the fact that eight letterman are returning, including four who started at least 20 games last season. Those four include the starting guards, Randy Goughnour (5-11

senior) and Kenn Stoechner (6-0 senior), along with all-CSIC honorable mention forward Rod Shrum (6-4 junior) and starting center Jerry Wilson (6-6 senior).

Completing the returnees are 6-6 senior Paul Merrifield, 5-10 junior guard Rod Shurtz, 6-0 junior guard Stan Coleman, and 6-3 sophomore guard Robert Fondren. In addition, three mid-season transfers become eligible this year after working with the team the second half of last season. They are 6-4 forward Percy Brown, 6-3 Donald (Skip) Taylor and 6-6 forward Leroy Oliver, all juniors.

**SPRING RECRUITS** include 6-3 forward Ricky Carver, 6-7 sophomore center-forward Willie Rogers, 6-6 freshman forward Randy Kriewall and 6-1 freshman guard Carl Tayler. Rogers, a transfer from the University of Missouri, will not become eligible until the second semester.

Said Williams, "I expect us to be a better team this season. We ought to see the results of our going with the younger players last year. For the first time that I've been at Southern, the majority of the players will know what to expect."

Southern is expected to open with Goughnour and Stoechner at guards, Brown and Taylor at forwards, and Wilson at center against the School of the Ozarks. Others will see action, according to Williams.

**"SCHOOL OF THE OZARKS** won their conference last year and is optimistic about having a good team this year," said the Lions' head coach. They played Southwest Baptist very tough this week, but lost 79-66. They opened the season by crushing Ozark Bible 124-89. We're looking forward to opening our schedule with them."

The Lions host McPherson College Tuesday night at 8. Southern will play 19 home contests, including the Lionbacker Holiday Tournament and the Green and Gold Classic.

Said Williams, "We'll be more concerned about ourselves than our opponents. We'll try to win our games one at a time. Everyone is looking forward to a good year."

## Volleyball team ends year, also

Last weekend the Lady Lions closed out the 1980-81 volleyball season with a 1 and 2 record in the MAIAW tournament in St. Joseph.

The two losses were to William Woods and Central Missouri. William Woods beat the Lady Lions in two out of three matches, but it took Central Missouri only two straight games to defeat the women from Missouri Southern.

Southern's only win came by beating the University of Missouri—St. Louis.

They took the win in two straight games, but the win was for naught. The Lady Lions had already been eliminated from tournament play.

Central Missouri went on to finish second in the tournament with William Woods taking third place. Northwest Missouri was the winner of the tournament.

Southern closed out the regular season play with a win over Northeastern Oklahoma last Tuesday night.

## Environmentalists meet

The Environmental Club held its charter meeting Wednesday, Nov. 5 at Ken's Pizza, 4th and Rangeline. Meetings will be every other week, starting next Wednesday.

The club is sponsored by Dr. Gerald Elick and Dr. James Jackson of the biology department. The president of the club is Nancy Petersen; vice-president is Cynthia Stauffer; the secretary is Ed Turaki; and treasurer is Michelle Walker.

"About 30 people came to the charter meeting," said Petersen. "We had a couple of meetings here (at Southern) before that. For our first meeting two student and five instructors showed up, but we're getting better now."

**AT THE CHARTER MEETING,** objectives were set "to provide a forum for people with diverse majors who have a concern for the environment, provide field experiences for members of the club, give environmental awards in recognition of positive environmental action on the part of local industries, and make environmental position statements."

Membership is not restricted to biology majors. Dr. Jackson said, "One thing that will come out of this club is that it will give us ideas what environmental jobs are available even though they don't happen to be biology majors. For example, the park service hires as many history majors as biology majors. Environmental decisions need a broad background."

Park Ranger Larry Blake is coming to Southern to talk about job opportunities in the National Park Service next week.

**"WE'VE STARTED** a water test

research project at George Washington Carver Nation Monument. Larry Blake is going to bring water samples from six locations in the park for us to run tests on," said Petersen.

Marilyn Whitehall, with the wastewater treatment plant in Neosho, is coming to talk about job possibilities with the Environmental Protection Agency. "She wants to make our women students aware that there are as many opportunities for them in the field as there are for men," said Jackson.

Saturday the club is going to Roaring River. There will be no structured activities but they will do hiking, botanizing, birding, and celebrating.

They also will be going to Green's Cave, on the Merimac near Sullivan, some time in February.

**OTHER ACTIVITIES** include participating in the George Washington Carver Bird Count, associated with the National Audubon Society. Also at GWC, they will work with Diamond schools, grades one through six, on the Earth Day Solar Energy Program. There will be posters, essays, a treasure hunt, and prizes awarded to the winners. "We want to see if the kids can come up with an alternate energy source," said Petersen.

This winter the club also would like to visit the Botanical Gardens in St. Louis.

"We're excited," said Petersen, "we've got a lot going and expect many new members. We have some interested people participating now. If you're interested in the outdoors and concerned about the environment you should think about joining."

## Wages from page 1

"odds are that funds will not change significantly for the rest of the year," thus affecting spring semester.

**SINCE STUDENT EMPLOYEES** will be making more money per hour, they will work fewer hours in obtaining the appropriated funds. Gilbert said that hours worked will definitely be reduced in most areas and the number of workers will probably drop also.

This could result in a cut back in services.

Gilbert said that the new program will be used to "meet the needs of as many as possible." He also stressed that the feeling of an "hour's work for an hour's pay" will be strong.

## Cable from page 1

with the system, including instruction and possibly some entertainment." He feels that the system will be a "good source of current information." Cables for the closed circuit system will also be run to the dormitories by means of the under road passage now under construction.

The programs will likely be available in color and black and white. Mosley feels "that having color available has some educational values in some instructional programs."

Algeier, Martin, and Associates, architectural-engineering firm of Joplin, is doing the drawings for the project and they are expected to soon give an estimate. When the estimate is set, bids will be taken for the project.